

Cameras

FULL FRAME



SONY VENICE

● cinema



SENSOR TYPE	35mm full size single-chip CMOS image sensor
PIXELS	24.8 megapixels (total)
SENSITIVITY	ISO 500/2500 (Dual Base)
BUILT-IN ND FILTERS	Clear (1/2ND to 1/256ND)
FPS	4K 2.39:1 1-120FPS, 4K 17:9 1-110FPS, 3.8K 16:9 1-110 FPS, 4K 4:3 1-75 FPS, 4K 6:5 1-72 FPS 6K 2.39:1 1-90 FPS, 6K 17:9/1.85:1 1-72 FPS, 5.7K 16:9 1-72 FPS 6K 3:2 1-60 FPS
MEDIA TYPE	ExpressCard 34 slot x 2 SD card slot x 1

CANON C500 MK II

● filmmaking



SENSOR TYPE	Full Frame CMOS sensor
PIXELS	Approx. 20.8 megapixels (6062x3432)
SENSITIVITY	ISO 100/25600
BUILT-IN ND FILTERS	Up to 10 stops via built in ND filter system (in extended mode)
MEDIA TYPE	SD/SDHC memory card
LCD	4.3" Monitor LM-V2 Touch Focus

SONY FX6

● filmmaking



SENSOR TYPE	35 mm full-frame, single-chip CMOS image sensor
PIXELS	Approx. 12.9 megapixels (total) Approx. 10.2 megapixels (effective)
SENSITIVITY	ISO 800/12800 (Cine EI mode, D55 Light source)
BUILT-IN ND FILTERS	Clear, linear variable (1/4ND to 1/128ND)
MEDIA TYPE	CF express Type A/SD card (x2) Slot B can be used for saving configuration data.
LCD	8.8 cm (3.5 type) Approx. 2.76M dots

SONY ALPHA 7S II

 filmmaking


SENSOR TYPE	CMOS Exmor® full-frame 35mm (35,6 × 23,8 mm)
PIXELS	12.2 megapixels (6062x3432)
SENSITIVITY	ISO 100/102400
MEDIA TYPE	Multiple Slot Memory Stick Duo™ SD Memory
LCD	3.0" type TFT LCD

SONY ALPHA 7S

 filmmaking


SENSOR TYPE	35 mm full frame (35.6 x 23.8mm) Exmor™ CMOS sensor
PIXELS	12.2MP (effective)
SENSITIVITY	ISO 50/409600
VIEWFINDER TYPE	0.5"-type electronic viewfinder (color)
MONITOR TYPE	3.0" type TFT LCD

CANON 5D MK IV

 filmmaking


SENSOR TYPE	36 x 24 mm CMOS
PIXELS	Approx. 31.7 megapixels
SENSITIVITY	Auto 100/32000
BUILT-IN ND FILTERS	Built-in/Fixed
MEDIA TYPE	1x CompactFlash Type I 1x SD/SDHC/SDXC and UHS-I
LCD	8.10 cm (3.2") Clear View LCD II

CANON 1D X MK II

 filmmaking


SENSOR TYPE	CMOS da 35,9 x 23,9 mm
PIXELS	Approx. 21.5 megapixel
SENSITIVITY	Auto 100/51200
BUILT-IN ND FILTERS	Built-in/Fixed
MEDIA TYPE	1x CompactFlash Type I 1x CFast 2.0™
LCD	8.11 cm (3.2") Clear View LCD II

Cameras

SUPER 35MM



ARRI ALEXA MINI

● cinema



ARRI ALEXA MINI LF

● cinema



ARRI ALEXA PLUS

● cinema



ARRI ALEXA PLUS HS

● cinema



ARRI ALEXA SXT PLUS

● cinema



SENSOR TYPE	35 format ALEV III CMOS with Dual Gain Architecture (DGA)
PHOTOSITES	2880 x 1620 for ARRIRAW 2880 x 1620 down sampled to 1920 x 1080 for HD video and ProRes
SENSITIVITY	160/3200
VIEWFINDER TYPE	Low latency (1 frame delay) ARRI EVF-1 with 1280 x 784 F-LCOS micro display
MONITOR TYPE	3.0" type TFT LCD

RED EPIC DRAGON 6K

● cinema



SENSOR TYPE	RED Dragon 19.4 MP CMOS
SENSOR SIZE	30.7mm x 15.8mm x 34.5mm (d)
PIXELS	6144 x 3160
DYNAMIC RANGE	16.5+ stops
CONSTRUCTION	Aluminum Alloy

RED DSMC2 GEMINI

● cinema



SENSOR TYPE	RED Gemini 15.4 MP Dual Sensitivity CMOS
SENSOR SIZE	30.7 mm x 15.8mm x 34.5mm (d)
PIXELS	5120 × 3000
DYNAMIC RANGE	16.5+ stops
CONSTRUCTION	Aluminum Alloy

RED RANGER GEMINI

● cinema



SENSOR TYPE	RED Gemini 15.4 MP Dual Sensitivity CMOS
SENSOR SIZE	30.72 mm x 18.00 mm x 35.61 mm (d)
PIXELS	5120 x 3000
DYNAMIC RANGE	16.5+ stops
CONSTRUCTION	Aluminum Alloy

RED KOMODO

● cinema



SENSOR TYPE	RED Komodo 19.9 MP Super 35mm Global Shutter CMOS
SENSOR SIZE	27.03 mm x 14.26 mm x 30.56 mm (d)
PIXELS	6144 X 3240
DYNAMIC RANGE	16+ STOPS
CONSTRUCTION	Aluminum Alloy

SONY F55

● cinema



SENSOR TYPE	Super 35mm equivalent Single-chip CMOS
SENSITIVITY	ISO 1250
PIXELS	11.6M (total) 8.9M (effective)
ASPECT RATIO	17:9
MEDIA TYPE	ExpressCard/34 slot (x2) SD card slot (x1)

SONY FS7

● filmmaking



SENSOR TYPE	Super35 type Single-chip Exmor CMOS
SENSITIVITY	S-Log2/S-log3 Gamma ISO2000
PIXELS	11.6M (total) 8.8M (effective)
BUILT-IN ND FILTERS	Clear 1/4ND 1/16ND 1/64ND
MEDIA TYPE	XQD Card slot(x2) SD Card slot (x1)
LCD	8.8cm (3.5 type) Approx. 1.56M dots

SONY FS7 MK II

● filmmaking



SENSOR TYPE	Super35 type Single-chip Exmor CMOS
SENSITIVITY	S-Log2/S-log3 Gamma ISO2000
PIXELS	17:9 4096 (H) x 2160 (V) 16:9 3840 (H) x 2160 (V)
BUILT-IN ND FILTERS	Clear 1/4ND 1/16ND 1/64ND Linear variable 1/4ND to 1/128ND
MEDIA TYPE	XQD Card slot(x2) SD Card slot (x1)
LCD	8.8cm (3.5 type) Approx. 1.56M dots

SONY FS5

● filmmaking



SENSOR TYPE	Exmor Super35 CMOS Sensor
SENSITIVITY	S-Log2/S-log3 Gamma ISO2000
PIXELS	3840 (H) x 2160 (V)
BUILT-IN ND FILTERS	Clear 1/4ND 1/16ND 1/64ND Linear variable 1/4ND to 1/128ND
MEDIA TYPE	MS/SD (x1) SD (x1)
LCD	8.8cm (3.5 type) Approx. 1.56M dots

CANON C300
 filmmaking


SENSOR TYPE	CMOS sensor (single-panel)
SENSOR SIZE	24.6 x 13.8 (28.2 mm diagonal)
PIXELS	3840 x 2460 / 8.29M (effective) 4206 x 2340 / 9.84M (total)
SENSITIVITY	320/80000
ND FILTER	Mechanical system clear, 1/64 1/16 and 1.4 Iris Dial
LCD	4" wide screen with 16:9 aspect ratio

CANON C300 MK II
 filmmaking


SENSOR TYPE	CMOS sensor (single-panel)
SENSOR SIZE	24.6 x 13.8 (28.2 mm diagonal)
PIXELS	4096 x 2160 / 8.85M (effective) 4206 x 2340 / 9.84M (total)
SENSITIVITY	160/25600
ND FILTER	5 density settings, motorized drive
LCD	4" wide screen with 16:9 aspect ratio

CANON C100
 filmmaking


SENSOR TYPE	CMOS sensor (single-panel)
SENSOR SIZE	24.6 x 13.8 (28.2 mm diagonal)
PIXELS	3840 x 2160 / 8.29M (effective) 4206 x 2340 / 9.86M (total)
SENSITIVITY	320/80000
LCD	3.5" Wide Screen Color

CANON C100 MK II
 filmmaking


SENSOR TYPE	CMOS sensor (single-panel)
SENSOR SIZE	24.6 x 13.8 (28.2 mm diagonal)
PIXELS	3840 x 2160 / 8.29M (effective) 4206 x 2340 / 9.84M (total)
SENSITIVITY	160/25600
ND FILTER	Mechanical system clear, 2, 4, and 6 stops
LED	3.5" Organiz EL (OLED) Display

BLACKMAGIC POCKET 6K

● filmmaking



SENSOR TYPE	Pocket Cinema 6K Super 35mm
SENSOR SIZE	23.10mm x 12.99mm
SENSITIVITY	400/3200
LENS MOUNT	Active EF mount
DYNAMIC RANGE	13 Stops
MEDIA TYPE	1 x CFast 2.0 1 x SD UHS-II card 1 x high speed USB-C expansion
LCD	5" (1920 x 1080) capacitive touchscreen

BLACKMAGIC POCKET 6K PRO

● filmmaking



SENSOR TYPE	Super 35 high resolution HDR
SENSOR SIZE	23.10mm x 12.99mm
SENSITIVITY	400/3200
LENS MOUNT	Active EF mount
DYNAMIC RANGE	13 Stops
MEDIA TYPE	1 x CFast 2.0 1 x SD UHS-II card 1 x high speed USB-C expansion
LCD	5" (1920 x 1080) capacitive touchscreen

FUJI X-T4 (aps-c sensor)

● filmmaking



SENSOR TYPE	23.5mm x 15.6mm (APS-C) X-Trans CMOS 4
PIXELS	26.1 millions pixels
SENSITIVITY	160/12800
LENS MOUNT	FUJIFILM X mount
DYNAMIC RANGE	13 Stops
MEDIA TYPE	SD memory card (- 2GB) SDHC memory card (- 32GB) SDXC memory card (- 512GB)
LCD	3" approx. 1.62M dots touchscreen

ARRI SR3 ADVANCED PLUS

● cinema



FORMAT	Super 16mm
SHUTTER	45° to 180°
LENS MOUNT	54mm PL
FRAME RATE	5-75 FPS
SOUND LEVEL	20 dB(A) + 2 dB(A)

ARRI 416 PLUS

● cinema



FORMAT	Super 16mm
SENSOR RATIO	1.66:1
LENS MOUNT	54mm PL
FRAME RATE	1-75 FPS
SOUND LEVEL	>20 db(A)

ARRI 535

● cinema



FORMAT	Super 35mm
SHUTTER	15° to 180°
LENS MOUNT	ARRI PL (Super 35 compatible)
FRAME RATE	3-60 FPS
SOUND LEVEL	20 db(A)

HIGH SPEED

FREEFLY WAVE

● cinema



FORMAT	Super 35
ASPECT RATIO	4:3
PIXEL SIZE	5.5M x 5.5M
NATIVE RESOLUTION	4096 x 3072
LENS MOUNT	E-mount Compatible
MEDIA TYPE	Internal NVMe SSD
DIMENSIONS	150mm x 97mm x 47mm
WEIGHT	716g